



ST. XAVIER'S COLLEGE FOR WOMEN, ALUVA
REACCREDITED BY NAAC WITH A GRADE (CGPA 3.33)

**THEATRE CLUB
ANNUAL REPORT
2019-2020**

1. **Title of the program** : Activities of Theatre Club 2019-20
2. **Name of the Coordinator/s** : Dr. Aparna Lakshmanan & Ms. Sruthy Francis M
3. **Organizing Department/Cell** : Theatre Club
4. **Date** : 25/06/2019, 19/07/2019,
29/08/2019, 19/11/2019
5. **Number of Members/Participants** : 45
6. **Objective of the Program/events** : To develop basic skills/training in the theatre arts
7. **Description of the event**

Activity 1: International Seminar “The Dynamics of Histrionics Themes, Motifs and Emerging Trends in Contemporary Theatre”

Description: Theatre club associated with the International Seminar “The Dynamics of Histrionics Themes, Motifs and Emerging Trends in Contemporary Theatre” organized by the Research and Post Graduate Department of English and Communicative English. Theatre Club members performed a play on the first day, 25th June 2019. The play titled ‘Compartment’ was an extract from the drama named “Perfume”. Club members interacted with the resource persons, Prof. Dr. Stan C. Denman (Professor, Department of Theatre Arts, Baylor University Program Director, Baylor Theatre Abroad, Texas, USA) and Prof. Chandradasan (Theatre Director, Actor, Writer, Founder of Lokadharmi Theatre Group & Rtd. Professor, Department of Chemistry, St. Albert’s College, Ernakulam).

Brochure

BOARD OF THE SEMINAR

PRINCIPAL
Dr. Sr. Geege Joanamma Xavier

Head of the Department
Dr. Lisa Antony

Co-ordinator
Ms. Snehya Francis M
9744984896
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english@xaviersaluva.ac.in

Organising Committee
Ms. Lincy Joseph
Dr. Milan Franz
Dr. Mani V.S
Dr. Saami Mary M
Dr. Lisa Marie Das
Ms. Jasmine Gonsalves
Ms. V. Sreeja
Ms. Camilla Diana B. H
Dr. Sheeba V. Rajan
Ms. Renjitha Reghunath

Ms. Bindu Varghese
Ms. Sarita John Markose
Ms. Radhika S
Ms. Shamil Francis
Ms. Egi Susan Eldha

REGISTRATION FEE

Teachers: INR 1000
Research Scholars: INR 500
Students: 200 (PG Students)



Post Graduate Department of
English and Research Centre
Department of Communicative English
and
Theatre Club
*St. Xavier's College for Women,
Aluva*
Re Accredited by NAAC with 'A' Grade

**The Dynamics of Histrionics: Themes, Motifs
&
Emerging Trends in Contemporary Theatre**

**INTERNATIONAL
SEMINAR**

2019 June 25-26
Mother Teresa Seminar Hall

25 Day 1

ABOUT THE SEMINAR

Drama, the most effective performing art, has a rich legacy of theatrical practice in both East and West. Since its inception drama has come a long way and continued to enthuse, educate and enchant its audience all over the world. From its origin drama witnessed tremendous changes both in content and form. It has always remained an ever evolving genre as a result of various experimentations. Hence the contemporary theatre has undergone revolutionary and evolutionary changes in practices. The proposed seminar tries to provide a platform for multi dimensional perspective on theatre and theatrical performance. Explorations of the diverse forms of theatre and performance will unravel the richness of theatre and theatrical performances. The seminar tries to initiate a discussion focusing on the themes, motifs and the emerging trends in the contemporary theatre.



Inauguration & Keynote Address
9.30
Prof. Dr. Stan C. Denman
(Professor, Department of Theatre Arts, Baylor University Program Director, Baylor Theatre Abroad, Texas, USA)
"Transcending the Traditional Frontiers: A Purview of the Contemporary American Theatre"

1.00 PM:
Session II
Prof. Chandradasan
(Theatre Director, Actor, Writer, Founder of Lakadharmi Theatre Group & Retd. Professor Department of Chemistry St. Albert's College, Ernakulam)

"Traversing through Indian Drama: Classics Revisited"

2.30
Session III
Play Performance
(Theatre Club, St. Xavier's College for Women, Aluva)

26 Day 2

Paper Presentation 1
9.30

Session IV
11.00

Dr. Merritt Denman
(Teaching Assistant, Florida State University)
"Current Practices of Dramaturgy and their Evolving Role in the Theatre"

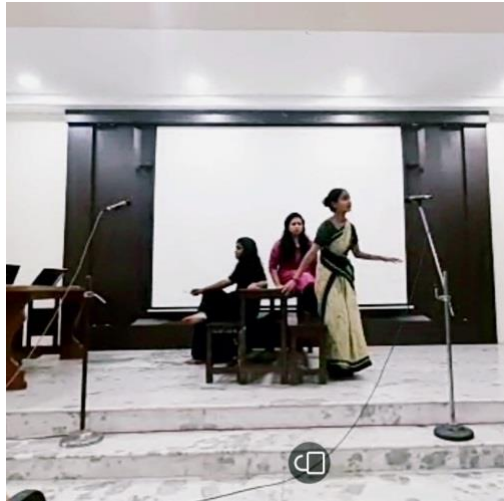
Paper Presentation 2
1.00

Paper Presentation 3
2.00

Valedictory
3.00

Photo

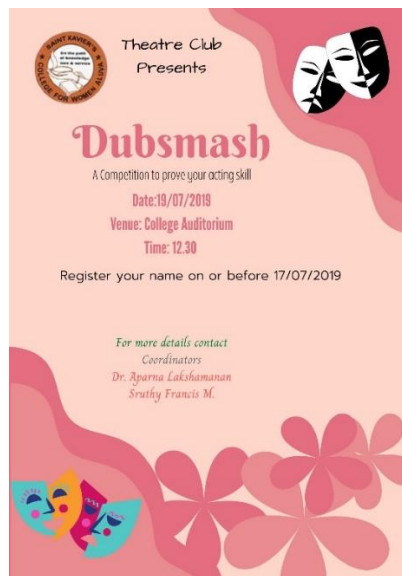




Activity 2

Description: Theatre club organized a Dubsmash competition on 19th July 2019.

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Activity 3

Description: On August 29 Theatre Club organized competitions for Mono Act and Mimicry and on August 30th competition on Kathaprasangam were organised. The selected participants were trained for MG University Youth festival.

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Activity 4

Description: As part of International Men's Day on 19th November 2019, Drama club performed a street play in collaboration with Women Cell at Aluva Railway station premises. Making A Difference for Men And Boys was the theme of the day.

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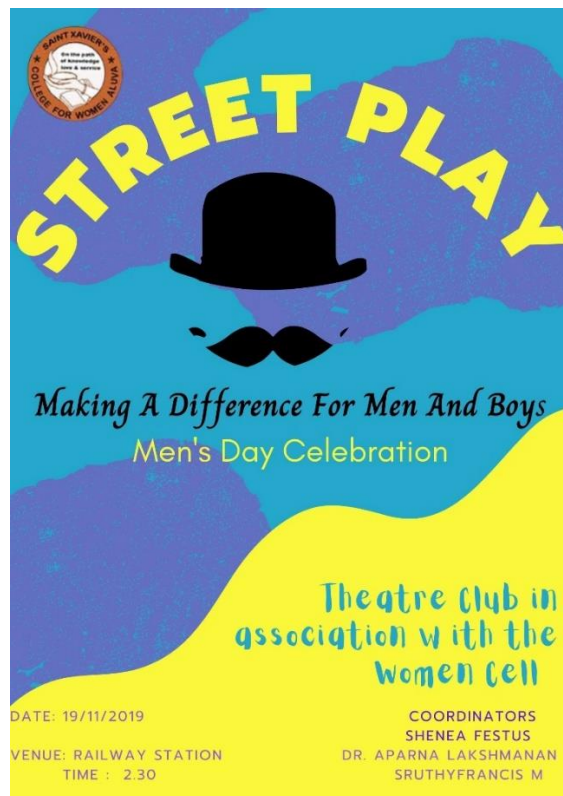


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8. **Outcome of the events:** 70% Students in their feedback mentioned the activities improved their creativity and confidence. Street play in an open space was a different experience for students. These activities enabled to connect social context and theatrical practice.

PRINCIPAL