ST. XAVIER'S COLLEGE FOR WOMEN, ALUVA REACCREDITED BY NAAC WITH A GRADE (CGPA 3.33)

FINE ARTS CLUB<br>ANNUAL REPORT 2019-2020

## Fine Arts Club

Name of coordinators:
Ms Sheneya Festus, Assistant Professor, Department of Chemistry
Dr Newly Joseph, Assistant Professor, Department of Chemistry
List of Fine Arts Club Members

| Sl <br> No | Name | Class | Phone Number |
| :--- | :--- | :--- | :--- |
| 1 | Akshaya Babu (Secretary) | II DC English literature | 9947653969 |
| 2 | Adithya Ratheesh | II DC Chemistry | 9497476269 |
| 3 | Nikitha Sajeevan | I DC Chemistry | 9961785365 |
| 4 | Nima Xavier | I DC Economics | 9947455370 |
| 5 | Sreevidya Saneesh | I DC Economics | 9388052911 |
| 6 | Nivya George | I B Com CA | 9048954182 |
| 7 | Roslin Kurian | I B Com CA | 8606780373 |
| 8 | Aswathy Sukumaran | I B Com Tax (Regular) | 9544774822 |
| 9 | Indu P | I B Com Tax (Regular) | 9961396765 |
| 10 | Sreelakshmi | I B Com Tax (Regular) | 9847848780 |
| 11 | Veena S N | I B Com Tax (Regular) | 7592965318 |
| 12 | Jiona Jamal | I DC Zoology(v) | 9846006303 |
| 13 | Irene Tom | I DC Chemistry | 9400449549 |
| 14 | Sandra P | I DC Zoology(v) | 9947090928 |
| 15 | Akrishna Ajay | I DC Zoology(v) | 9048892401 |
| 16 | Tenixa Jacob | I DC Zoology(v) | 9846175480 |
| 17 | Rinla David | I DC Zoology(v) | 8943914754 |
| 18 | Prasanna Anand | I DC Zoology(v) | 9447181934 |
| 19 | Sandra Chandran | I DC Chemisty | 8137824571 |
| 20 | Ajmala | II DC Chemistry | 8547720271 |

## 1.Exhibition of best out of waste to inculcate a habit of 3Rs-Reduce,Reuse and Recycle

Objectives: To inculcate the attitude to make useful things from waste materials and reduce waste.

Description:
In this exhibition we gave the students a platform to exhibit some useful materials they made from the waste materials. They made it from home and exhibited the same in the exhibition of best out of waste. This helped the students to think about the recycling and reusability of the waste materials. Students made dolls from waste threads,beautiful pillows with waste
cloth inside instead of cotton, carpets from waste cloths and many more.The exhbition was really good.


Programme analysis(quality and quantity): very good and the innovative program
Student analysis about the students: good participation
Evaluation by incharges: good participation
Consultancy data(such as funding): Self

## 2.Decoration of the Stage was artistically done by the fine arts club members for the club inaugural function.

Objectives: to get an exposure on how to decorate a stage.
Description:
The stage decoration was artistically done by the students on the club inauguration day. They made flowers using crepe papers and flower setting is artistically done with fresh mango leaves. They depicted a woman with ideas on the stage beautifully using paper and lightings. Through this they learned to do decorations with low cost materials.


Programme analysis(qualitya nad quantity): artistic Decor ideas unveiled
Student analysis about the students: good participation
Evaluation by incharges: good participation
Consultency data(such as funding): Self

## 3.Theme based decorations were done by finart club members in the college portico on Xavierian week 'Haritham'.

Objectives: To enhance the artistic and creativity among students
Description:
In connection with the college youth festival 'Haritham' the college union has asked fine arts club members to decorate the portico for 4 days based on the themes of four different seasons; ‘Greeshmam', ‘shishiram', 'Vasantham' and'varsham'. Our fine arts club members under the leadership of of Adithya Ratheesh and Akshaya Babu did a marvellous job in
decorating the portico based on these themes. In vasantham they decorated with flowers, shishiram with snow, varsham the appearance of rainy season and greeshmam give the appearance of shading leaves. That was really a splendid sight to eyes.


Programme analysis(qualitya and quantity): very creative, artistic and innovative ideas unveiled.

Student analysis about the students: good participation
Evaluation by incharges: good participation

Consultency data(such as funding): IQAC Rs 2000/- +Self

## 4.Interdepartmental exhibition competition on 'My innovations and arts'" were conducted during xavierian week.

Objectives :to give a platform to exhibit the creative and innovative ideas
Description:
Inter departmental exhibition competition 'my innovation and arts' was meant to get new innovations and to find creative talents among students. In this competition students brought things which they made at home with low cost materials and which has an artistic value and which are useful. Doodle art, pot painting, decoupage,glass painting,fabric art etc were also exhibited. The prize winners are Ist Prize :Department of Commerce SF CA IInd Prize :Department of Commerce SF TT ;IIIrd Prize :Department of Chemistry.


Programme analysis(quality and quantity): good participation and innovative ideas were exhibited

Student analysis about the students: good participation
Evaluation by incharges: good participation
Consultency data(such as funding): Self

## 5.Rangoli competition conducted for students

Objectives: To bring out artistic talents in them
Description:

Interdepartmental exhibition rengoli competition was conducted.The students made beautiful designs with colours and the prize winners were

Ist Prize :Department of Chemistry; IInd Prize :Department of Economics:IIIrd Prize :Department of Commerce SF tax


Programme analysis(qualitya nad quantity): creative endeavour
Student analysis about the students: good participation
Evaluation by incharges: good participation
Consultency data(such as funding): Self

## 6.Participated in All Kerala Open youth festival 2019 organised by YMCA(certificates attached)

Objectives: to give a platform exhibit their talents
Description:
The talented students were selected for YMCA collage competitions and training were given.
Akshaya Babu (II Dc English literature)secured 1st prize in Collage Prasanna Anand (II Dc Commerce SF)secured 3rd prize in Collage


Programme analysis(qualitya nad quantity): good platform
Student analysis about the students: good participation
Evaluation by incharges: good participation
Consultency data(such as funding): Self

