Literature, serving as the keystone, unravels the complexities of cultural, political, and social landscapes. It manifests in both fictional and non-fictional narratives. as well as poetry and prose, offering insightful windows into the shared consciousness. The international seminar, Beyond the Written Word: Navigating the Frontiers of English Literature, seeks to explore and celebrate the multifaceted dimensions of English literature that extend beyond traditional textual boundaries. The seminar aims to provide a platform for scholars, researchers, educators, and enthusiasts to engage in meaningful discussions, share insights, and foster collaboration in pushing the boundaries of English literature studies. It invites scholars to transcend traditional boundaries, encouraging a dynamic and inclusive approach to the study of English literature. By exploring the thrust areas, the seminar aims to inspire a reimagining of the discipline and foster a deeper understanding of the ever-expanding frontiers of English literature.

Original and unpublished papers written in English are invited from research scholars, students, and faculty members in areas related (but not restricted) to the below-mentioned sub-themes.

Digital Narratives & Virtual Realities | Multimodal Storytelling | Global Perspectives in English Literature | Ecocriticism & Literature | Literature & Identity Translation Studies | Historical Fiction | Partition Narratives | Emergency Literature | Indian Diaspora | Regional Literature | Voices of the Marginalized | Literature of War | Folklore, Myth, and Music | Food and Cuisine | Religion, Mysticism, and Spirituality | Memory in/as Literature | Life Writing | Nation in Narratives | Graphic Narratives

### **ABOUT US**

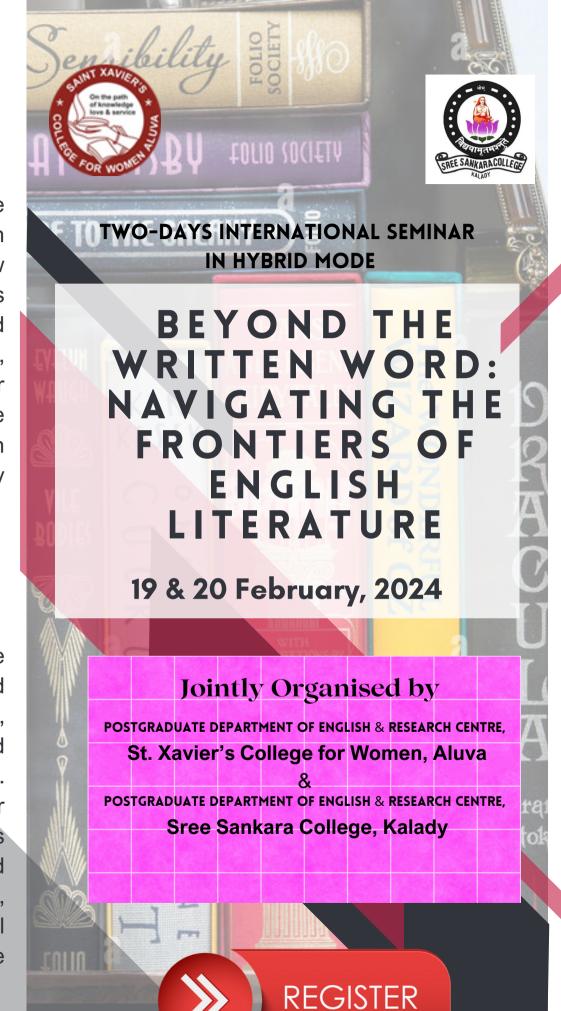
## POST GRADUATE DEPARTMENT OF ENGLISH & RESEARCH CENTRE-St. Xavier's College for Women, Aluva

Established along with the genesis of the college in 1964, The PG Department of English trails a significant role in fostering new knowledge practices and aesthetic expressions in response to the changing world and developing an appreciation for language, literature, and research. Along with the regular courses of UG, PG, and Ph.D. programmes, the department offers Add-on Courses in German and French, Life Skills and Personality Development, Phonetics, and Content Writing.

# POST GRADUATE DEPARTMENT OF ENGLISH & RESEARCH CENTRE-

Sree Sankara College, Kalady

Recognised as a research centre in 2019, the Postgraduate Department of English and Research Centre of Sree Sankara College, Kalady provides a holistic and student-centred approach to its learning environment. Committed to the cause of improving higher education in our state, the department offers various courses at undergraduate and postgraduate levels including women's writing, cultural studies, and linguistics and special attention is provided in honing the language skills of the students.



#### **Guidelines for Submission**

- The soft copy of the abstract and full paper should be sent as an email attachment to seminarenglishsxc@gmail.com
- The abstract must not exceed 300 words and should be attached with a brief bio note of the author.
- Papers should be sent as a Word file (Times New Roman, 12 font size, 2500-4000 word limit) with the presenter's name as the file name. Papers must strictly follow MLA 9 format.
- Selected papers will be published with an ISBN (additional publication charges will be applicable).
- The paper presentation will be in hybrid mode. No sessions will be livestreamed.

Abstract Submission: 10 February 2024 Acceptance Intimation: 12 February 2024 Full Paper Submission: 16 February 2024

## **Registration Fee**

		<b>Participation</b>	<b>Paper Presentation</b>
Students Research Faculty	Scholars	100	200
		200	400
		300	800

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### **OUR PANEL OF SPEAKERS**



Dr.Samuel Rufus
Associate Professor,
Madras Christian College, Chennai
Topic: Textuality 3.0: Re-visioning
the Text in the Digital Scape

Ms.Parvathy Salil
Teesside University, UK
Topic: Texts, Cultures, and
Ecological Dimensions





Dr.Indulekha KR
Assistant Professor,
Govt. Arts and Science College, Kondotty,
Topic: Ecosophy and Eco-Aesthetics:
Transnational Perspectives

Dr. Tom Thomas

HoD & Associate Professor,
St. Thomas College, Kozhencherry
Topic: Beyond the Written Word:
Revisiting the Legacy of
Edward.W.Said





Dr.Nisha Francis Alapatt
HoD & Assistant Professor,
Vimala College, Thrissur
Topic: Recreating Homelands:
Nostalgia, Identity and Resilience
in the Tapestry of Migrant
Literature

#### **Organising Committee**

Prof. Dr. Milon Franz,

Principal, St. Xavier's College for Women, Aluva

Dr. Preeti Nair,

Principal, Sree Sankara Collge, Kalady

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